

# Nathalie Candel

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Liverpool, UK

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EU Passport & Driving License

## Freelance Tour & Event Manager

2014 - present / worldwide

### Events

**Sustainability Manager** *Future Yard*, Birkenhead, 2021 - present

Managing the venue's *Environmental Pledge* and the development and delivery of the *Carbon Neutral Roadmap* in collaboration with *LJMU*. Managing performances in the venue's live room.

**Stage Manager**, *Standon Calling Festival* Standon, Hertfordshire, 2021

Managing the festival's second stage - *Laundry Meadows* - during the four-day event. Overseeing all stage performances, including *Everything Everything*, *Elder Island*, *shame* and *Moses Boyd*.

**Event Manager**, *Julie's Bicycle*, 2021

Managing a selection of events for the pioneering not-for-profit mobilising the arts and culture to take action on the climate and ecological crisis. Events include an official *Green Zone* event at **COP26**, the *United Nations Climate Change Conference*.

**Promoter Rep**, *Harvest Sun Promotions* Liverpool, 2016 - 2020

Managing shows in various music venues. Looking after logistics and production, and working closely with artists, touring personnel and venue crew.

**Festival Manager**, *Future Yard Festival* Birkenhead, 2019

Managing all aspects of the festival, from production to recruitment, and from scheduling to contracts. Working together with the local *Wirral Council* and *The Open Door Charity*.

## EDUCATION

A Greener Festival Assessor Training  
*Falmouth University*, 2021

Covid-19 Compliance Officer for Events  
*First Option Safety Consultants*, 2021

Green Consultant Project  
*Arts Council England DYCP Grant*, 2021

Music Leaders Network Programme  
*Brighter Sound*, 2020-2021

Mental Health First Aid  
*Be Well Learning*, 2020

Theatre Technician's Programme  
*Young Everyman & Playhouse*, 2016-2017

MA Music Industry Studies  
*University of Liverpool*, 2013-2014

BA Musicology  
*Utrecht University*, 2009-2013

### Tours

**Production Coordinator**, *Years & Years UK Tour*, European festivals, 2022 - present  
Coordinating various production aspects of the live shows, including tour logistics, catering, and stage cues. Working in close collaboration with the Tour Manager and Production Manager.

**Tour Manager**, *Planet Booty* European tour, 2019

Managing the logistics, accommodation, travel, merchandise, production and photography of the band's shows as the support act of *Ninja Sex Party* and *TWRP*.

**Tour Manager & FOH**, *Alice Jemima* UK tours, 2019

Managing and budgeting all aspects of the tour, including as the FOH Sound Engineer and Merchandiser. *Alice Jemima* performed as the support act for *Sophie Ellis-Bextor*.

**Tour Manager & Backline**, *Dream Wife* International festival tour, 2019

Managing and budgeting all aspects of the tour, including as Backline Technician and Merchandiser. Highlights were *Glastonbury Festival*, *All Points East*, and *Primavera Sound*.

**Production Crew, *The Great Escape Festival***  
Brighton, 2018-2019

Being part of 212 Music Group's backline team. Assisting artists and production crew with loading in and -out of the showcase venues at the UK's most important music conference.

**Technician, *Liverpool Everyman & Playhouse***  
Liverpool, 2017-2020

Part of the AV Team as the Sound No 2 on various shows. In charge of all wireless microphones, including all actors' lavalier microphones which were worked into their costumes.

**Event Liaison Officer, *Liverpool International Business Festival***, 2018  
Liverpool  
Liaising between the festival, the *Exhibition Centre Liverpool* and the corporate clients that have organised sessions, events and meetings at the three-week conference.

**Senior Production Runner, *Deershed Festival***, Baldersby Park, 2018

Managing artist liaison and assisting with the technical production on the main stage of the festival. Assisting various artists, including *Goldfrapp* and *Bill Ryder-Jones*.

**Production Manager Assistant, *Secret Solstice***, Reykjavik, 2016-2017

Assisting the Production Manager in the run-up to and during the three-day festival in Iceland. Assisting with technical production and artist liaison on the main stage and assisting various artists, including *Foo Fighters*, *The Prodigy*, *Radiohead* and *Richard Ashcroft*.

**Co-Tour Manager, *Welcome To Night Vale***  
European and American tours, 2014-2019

Managing various tours in collaboration with the American Tour Manager of the podcast, including a tour of the United States consisting of 46 shows in 30 states.

**Tour Manager, *Her's***  
UK Tour, 2018

Managing the logistics, transport and merchandise of a number of *Rough Trade* in-store performances to promote the launch of the album *Invitation To Her's*.

**Merchandiser, *John Cooper Clarke***  
UK and Dutch tours, 2016 - 2019

Management and sales of the tour merchandise, as well as assisting with the technical production in preparation of the sound checks.

**Project Manager, *The KLF***  
Liverpool, 2017

Managing the mysterious come-back event by the famous 'band that burnt a million quid in 1994'. The event included the midnight book-launch of the 2023 novel, a 5km-procession, a public hearing, a funeral service, and a surprise performance by *Jarvis Cocker*.

**Volunteer Co-ordinator, *Liverpool Psychfest***, 2014-2017

The recruitment and coordination of approx. 60 volunteers, assisting with artist liaison, and regularly creating content for social media.

## VALUES

- ★ Sustainability
- ★ Transparency
- ★ Mental health
- ★ Growth
- ★ Diversity
- ★ Inclusion

## SKILLS

- ★ Management
- ★ Production
- ★ Merchandise
- ★ Sober tours
- ★ Administration
- ★ Computer systems
- ★ Attention to detail
- ★ Leadership
- ★ Data analysis
- ★ Problem solving
- ★ Budgeting
- ★ Master Tour
- ★ Critical thinking
- ★ Research

## INTERNSHIP

### Marketing & Communications

*Muziekcentrum Vredenburg*

Utrecht, 2012-2013

Writing press releases and content for the concert hall's website and social media. Looking after internal communications and external marketing.

## LANGUAGES

Dutch - native proficiency

English - full professional proficiency

German - elementary proficiency

French - elementary proficiency