

Nathalie Candel

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United Kingdom / New Zealand

nathaliecandel.com

EU Passport & Driving License

Freelance Tour & Event Manager

2014 - present / worldwide

Events

Main Stage Manager, *Rhythm & Vines Waiohika Estate*, New Zealand, 2022
Managing the main stage of New Zealand's largest multi-day music festival. Overseeing a team of around 30 crew across audio, LX, video, SFX, and staging departments.

Main Stage Manager, *Standon Calling* Standon, Hertfordshire, 2021 - 2022
Managing the festival's main stage during the four day event in 2022, and the second stage in 2021. Overseeing all performances, managing change overs, and working closely with the touring teams.

Sustainability Manager *Future Yard*, Birkenhead, 2021 - 2022
Managing the venue's *Environmental Pledge* and the development and delivery of the *Carbon Neutral Roadmap* in collaboration with LJMU.

Event Manager, *Julie's Bicycle*, Glasgow & online, 2021
Managing a selection of events for the pioneering not-for-profit mobilising the arts and culture to take action on the climate and ecological crisis. Events include an official *Green Zone* event at **COP26**, the *United Nations Climate Change Conference*.

Promoter Rep, *Harvest Sun Promotions* Liverpool, 2016 - 2022
Managing shows in various music venues. Looking after logistics and production, and working closely with artists, touring personnel and venue crew.

EDUCATION

A Greener Festival Assessor Training
Falmouth University, 2021

Covid-19 Compliance Officer for Events
First Option Safety Consultants, 2021

Green Consultant Project
Arts Council England DYCP Grant, 2021

Music Leaders Network Programme
Brighter Sound, 2020-2021

Mental Health First Aid
Be Well Learning, 2020

Theatre Technician's Programme
Young Everyman & Playhouse, 2016-2017

MA Music Industry Studies
University of Liverpool, 2013-2014

BA Musicology
Utrecht University, 2009-2013

Tours

Tour Manager, *TWRP & Rich Aucoin* UK tour, 2022
Managing all touring logistics for TWRP's UK headline tour and support act Rich Aucoin. Assisted with light backline and wardrobe duties.

Tour Manager, *Ricky Montgomery* UK & EU tour, 2022
Managing a short tour of stripped down shows as the support for *Mxmtoon*. In addition to the usual touring logistics, I oversaw the correct processing of the artist's carnet and certificate of sponsorship.

Production Coordinator, *Years & Years* UK Tour, US & European festivals, 2022
Coordinating various production aspects of the live shows, including tour logistics, catering, and stage cues. Working in close collaboration with the Tour Manager and Production Manager.

Tour Manager, *Planet Booty* European tour, 2019
Managing the logistics, accommodation, travel, merchandise, production and photography of the band's shows as the support act of *Ninja Sex Party* and *TWRP*.

Festival Manager, Future Yard Festival
Birkenhead, 2019

Managing all aspects of the festival, from production to recruitment, and from scheduling to contracts. Working together with the local Wirral Council and The Open Door Charity.

Technician, Liverpool Everyman & Playhouse
Liverpool, 2017-2020

Part of the AV Team as the Sound No 2 on various shows. In charge of all wireless microphones, including all actors' lapel microphones which were worked into their costumes.

Event Liaison Officer, Liverpool
International Business Festival, 2018

Liaising between the festival, the Exhibition Centre Liverpool and the corporate clients that have organised sessions, events and meetings at the three-week conference.

Project Manager, The KLF
Liverpool, 2017

Managing the mysterious come-back event by the famous 'band that burnt a million quid in 1994'. The event included the midnight book-launch of the 2023 novel, a 5km-procession, a public hearing, a funeral service, and a surprise performance by Jarvis Cocker.

Production Manager Assistant, Secret Solstice, Reykjavik, 2016-2017

Assisting the Production Manager in the run-up to and during the three-day festival in Iceland. Assisting with technical production on the main stage and assisting various artists, including Foo Fighters, The Prodigy, and Radiohead.

Tour Manager & FOH, Alice Jemima
UK tours, 2019

Managing and budgeting all aspects of the tour, including as the FOH Sound Engineer and Merchandiser. Alice Jemima performed as the support act for Sophie Ellis-Bextor.

Tour Manager & Backline, Dream Wife
International festival tour, 2019

Managing and budgeting all aspects of the tour, including as Backline Technician and Merchandiser. Highlights were Glastonbury Festival, All Points East, and Primavera Sound.

Co-Tour Manager, Welcome To Night Vale
European and American tours, 2014-2019

Managing various tours in collaboration with the American Tour Manager of the podcast's live shows, including a tour of the United States consisting of 46 shows across 30 states.

Tour Manager, Her's
UK Tour, 2018

Managing the logistics, transport and merchandise of a number of Rough Trade in-store performances to promote the launch of the album Invitation To Her's.

Merchandiser, John Cooper Clarke
UK and Dutch tours, 2016 - 2019

Management and sales of the tour merchandise, as well as assisting with the technical production in preparation of the sound checks.

VALUES

- ★ Sustainability
- ★ Growth
- ★ Transparency
- ★ Diversity
- ★ Mental health
- ★ Inclusion

SKILLS

- ★ Management
- ★ Leadership
- ★ Production
- ★ Public Speaking
- ★ Merchandise
- ★ Mentoring
- ★ Admin
- ★ Scheduling
- ★ Backline
- ★ Budgets
- ★ Master Tour
- ★ Carnets
- ★ Microsoft Office
- ★ Sober Tours

INTERNSHIP

Marketing & Communications

Muziekcentrum Vredenburg
Utrecht, 2012-2013

Writing press releases and content for the concert hall's website and social media. Looking after internal communications and external marketing.

LANGUAGES

- Dutch - native proficiency
- English - full professional proficiency
- German - elementary proficiency
- French - elementary proficiency