



Nathalie Candel

nathalie.candel@gmail.com
@LetMeCandelIt
nathaliecandel.com

An ambitious and hard working freelancer working in the music and festival industries. Looking for opportunities as a tour manager, merchandiser, project manager, event manager, or any assistant roles. Has knowledge of AV and production, and is great with numbers and spread sheets. Values dedicated colleagues and a motivating work atmosphere.

TOURING

- Planet Booty 2019** **Tour Manager** - The electrofunk trio from California supported Ninja Sex Party and TWRP on their first European tour. The role included tour management, merchandise, driving, and taking concert photos during the shows.
- Dream Wife 2019** **Tour Manager & Backline Tech** - Managed a tour of summer festivals, highlights included Glastonbury, Primavera Sound, All Points East, and Pohoda Festival.
- Alice Jemima 2019** **Tour Manager & FOH** - Alice supported Sophie Ellis-Bextor on a two week-tour in the UK and Ireland. Duties included tour management, merchandise, driving, and FOH.
- Welcome To Night Vale 2015-2019** **(Assistant) Tour Manager** - Completed 4 tours over the years with the American podcast, of which one in the USA and the rest across Europe.
Reference: Meg Bashwiner - meg@welcometonightvale.com
- Dr John Cooper Clarke 2016-2019** **Merchandiser** - Managed and sold merchandise during four short tours. Providing production support by setting up the backdrop and audio files with venue technicians.
Reference: Neil Bunn - bunninsheffield@hotmail.com
- Her's 2018** **Tour Manager** - Stepped in as a substitute TM for two Rough Trade in-store sessions. The loveliest musicians that will never be forgotten.

FESTIVALS

- Future Yard 2019** **Festival Manager** - Worked closely with the festival director to establish the first edition of Birkenhead's new music festival.
- The Great Escape 2018- 2019** **Backline Crew** - As part of 212 Group, helped performing artists and backline companies load in-and-out for shows during the festival.
- Le Guess Who? 2018** **Stage Hand** - Supported the stage managers as a stage hand at venues Pastoefabriek and WAS during the annual alternative music festival in Utrecht.
- Into The Great Wide Open 2017-2018** **Artist Runner** - Mainly drove performing artists between Schiphol Airport in Amsterdam and the ferry terminal to go to the festival.
Reference: margrietcolenbrander@intothegreatwideopen.nl
- Wilderness 2016-2018** **Campsite Coordinator & Event Control** - Coordinated the GA Campsite for two years, and operated Event Control in 2018. Reference: john.badcock@mamaco.com
- Deershed 2018** **Senior Production Runner** - Assisted the main stage manager as a runner, stage hand and artist liaison during the festival in Yorkshire.

Lovebox & Citadel 2017-2018 **Merchandise Manager** - Managed the touring merchandise at the merchandise stall at both festivals in London, including Frank Ocean's 2017 custom screen print installation. Reference: melanie.sernat@mamaco.com

Liverpool Psychfest 2015-2017 **Volunteer Coordinator** - Managed 50-80 volunteers for each edition of the international festival of psychedelia in Liverpool. Reference: Craig G Pennington - craig@bidolito.co.uk

Secret Solstice 2016-2017 **Production Management Support** - Assisted the production manager of the festival in Reykjavik, Iceland. Reference: Egill Tómasson - egillt@secretssolstice.ts

THEATRE & CORPORATE

Sweeney Todd Everyman 2019 **Sound No. 2 AV Technician** - Took care of the wireless microphones during the Liverpool Everyman's performances of Sweeney Todd.

Rock'n Roll Panto 2017-2019 **Sound No. 2 AV Technician** - Similar to Sweeney Todd, I managed the microphones for two panto's at the Everyman. Reference: j.talloncahill@everymanplayhouse.com

International Business Festival 2018 **Event Liaison Officer** - Managed clients' event logistics at the conference and festival in Liverpool's Exhibition Centre. Reference: Aimee Welsh - aimee@onecoolpumpkin.com

Serviced Apartment Summit EU 2017-2018 **AV Manager & Event Support** - Managed all AV requirements for the sessions and workshops during the summit in London. Assisted the Summit Manager with the running of the event. Reference: Nat Taylor - natalie@internationalhospitality.media

SPECIAL MENTION

The Justified Ancients of MuMu 2017 - Project Manager

After a self-imposed 23-year moratorium, the Justified Ancients Of MuMu (Jimmy Cauty and Bill Drummond of the KLF) returned with a three day 'situation' in Liverpool: Welcome To The Dark Ages. The event focused on the book release of their novel '2023' and their new funeral business venture of 'MuMufication'.

EDUCATION

Theatre Technician's programme **Liverpool Young Everyman & Playhouse 2016-2017**

MA Music Industry Studies **University of Liverpool 2013-2014**

BA Musicology **Utrecht University 2009-2013**

Dutch Native proficiency
English Full professional proficiency
French Elementary proficiency
German Elementary proficiency